# Sisters Academy Malmö part 1 - Sisters Academy - The Boarding School

## Artistic director and concept

Gry Worre Hallberg (The Sister)

### Leadership board:

Ann Wallberg Gry Worre Hallberg Pia Paglialunga

## Project management and curation

Project Management: Pia Paglialunga/Hanna Ostrowski (Silver Surfer) Seminar and panels curation: Ann Wallberg (The Edge) Concert curator: Ulf Eriksson (His Masters Voice) Project coordinator: Nana Elisabeth Paja Senderovitz (The Link) Project coordinator: Hanna Zell (The Torrent)

#### Performers (alphabetical)

Andrés Díaz García (The Air stepping into The Evoker) Amalia Kasakove (The Island stepping into The Evoker) Bo Eggert Dahl (The Gardener stepping into Teaching staff) Camilla Maike Juul (The Untamed stepping into Teaching Staff) Diana Lindhardt (The I) Eja Due (The Veil Lifter stepping into The Octopus) Eriko Makimura (The Chain Hand Pianist stepping into Teaching staff) Fie Fri (Teetotum stepping into The Evoker) Gry Worre Hallberg (The Sister stepping into The Head Mistress) Iwona Rejmus (The Whole stepping into Teaching staff) Jara Von Lüpke (The Wonderer stepping into Teaching staff) Louisa Aisin (The Nurse stepping into Teaching staff)

Mads Korsgaard (The Sound-seeker stepping into Teaching staff) Maja Dalsgaard Ejrnæs (The Flow stepping into The Evoker) Maja Elise Baklund Størseth (The Contiguous stepping into The Evoker)

Meritxell Aumedes Molinero (The Connector stepping into The Octopus)

Mikkel Dahlin Bojesen (The Mechanic stepping into Teaching

My Salome (The Shape Shifter stepping into Teaching staff) Nana Elisabeth Paja Senderovitz (The Link)

Nana-Francisca Schottländer (The Conjuress stepping into The Octopus)

Nikoline Kern (A Mode stepping into The Protector of The Archive)

Fabiola Paz (The Well stepping into Teaching staff)
Selma Kjellsson (The Mortal stepping into The Evoker)

#### Set-design

Sisters Hope visual identity: Gry Worre Hallberg
Set- and costume-design concept: Rhoda Ting, Marta Vig,
Dominika Szarka, Kristine Torp, Petra Dalström, Sofia Romberg,
Brian Ulbrichsen with Gry Worre Hallberg and performers.

Head of set-design: Rhoda Ting (Head of Hands) Vice-head of set-design: Marta Vig (The Hands) Costume design: Dominika Szarka (The Hands)

Set-design: Kristine Torp (The Hands)
Set-design: Petra Dalström (The Hands)
Set-design: Sofia Romberg (The Hands)
Set-design: Brian Ulbrichsen (The Hands)
Graphic design: Viktoria Ivicsics (The Hands)

Sister styling: Eloise Florio (The Hands)

#### Light design

Light design concept: John PG Jónsson with Rhoda Ting and Gry

Worre Hallberg

Stage-design, lights and visuals: Hackstage

Light-design: John PG Jónsson Electrician: José Mora Marcos DTP: Jonas Mousten Eriksen Chief Engineer: Marcus Nielsen

Light technician: Sebastian Weiergang Larsen

Carpenter Andreas Holmberg Rasmussen

Carpenter: Joey Jónsson

Carpenter: Nico Aron Hawkon Jónsson

### Sound design

Sound-design concept: Ulf Rathjen Kring Hansen with Gry Worre

Hallberg

Sound-design: Ulf Rathjen Kring Hansen (The Ear)
Sisters Academy Radio: Ulf Rathjen Kring Hansen with
contributions from performers and visiting
teachers/artists/researchers

#### Production

Technical director: Daniel Goody (The Surfer)
Technical assistant: Tove Johansson (Genius)

Technical assistant: Jonas Mattsson (The String)
Production assistant: Martin Overgaard (The Hands)
Production assistant: Andrés Díaz García (The Hands)

Carpenter: Dalle Petkovic Carpenter: Slavko Aleksic Carpenter: Sali Halak

Carpenter: Yadom Krosstanov

#### Documentation

Photography: Diana Lindhardt (The I)

Film photography: Meeto Worre Kronborg Grevsen and David

Lewerentz

### Marketing & Media

Marketing: Ellinor Gylling (The Double)

Marketing & Media: Rebecka Askaner (The Resistance) Media advice and journalism: Søren Egert (The Reporter)

Media advice and journalism: Esben Weile Kjær Web design and graphic design: Stine Skøtt Olesen

#### Administration

Administration: Jennie Järvå/Gudrun Hauksdottir

Administration: Ulrik Gerdes Economy: Loella Birgne Tsuchida

#### Project assistance

Project assistance: Linn Alenius Project assistance: Leo Fotopoulos

Music production assistant: Frida Alkestrand (The Clockwork)

Music production assistant: Tommaso Floris

## Chefs during build-up and manifestation

Fredj Ammar (Last intoxication of senses)
Ulf Redelius (Chef Meadow)

### Bar during manifestation

Miriam Horwitz (The Rider)

#### Host and staff coordination

Björn Jumme (The Revenant)

### Technical support during manifestation

Christian "Krobbe" Johansson (The Gadget) Jonas Mattson (The String) Mattias Nihlen (The Rook) Sebastian Acosta Moreno (The Corso) Niklas Karlsson (Pocahontas) Jonas Siöström (Volad) Maciej Kalymon (The Ovipositor)

### Door at concerts during manifestation/Receivers

Lisa Mårtensson (The Restless)

### Thank you

Karin Dam Nordlund Nikolaj Aage Höj

## Visiting artist/researchers/teachers

Amalie Vilslev Juelsgaard

Angelica Falkeling

Anja Mølle Lindelof

Anna Mannerheim

Anne-Sofie Aabenhus

Anneli Einarsson

Annica Styrke

Annikki Wahlöö

Björn Ganzer

Björn Müller

Chelsea Coon

Christin Johansson

Christina Berg Johansen

Connie Svabo

Dorit Chrysler

Eduardo Abrantes

Ellen Söderhult

Erik Högström

Erik Rask

Erika Lundell

Eva Wendelboe

Fabian Nyberg

Felicia Konrad

Frida Sandström

Gunnild Bak de Ridder

Ida Christina Mårdhed

Industrial Strange

Jacob Jensen

Janina Warmk

Jennifer Newmann

Johanna Dikert

Kamma Siegumfeldt

Karin Granstrand

Karin Ryding

Karin Wiklund

Karin Wiknertz

Majula Drammeh

Malou Zilliacus

Michele Collins

Mr. Rice & Peanuts

Paulina Wallenberg Olsson

Rosanna Lovell

Rune Bosse

Sara Bergsmark

Sisters of Sättra

Studio Naiv

Susanne Bøgeløv Storm

Tora Botwid

Tova Gerge

Tove Pils

Ulla Silfverberg Andreasen

## Visiting staff

Denis Rivin (Skyggen)

Marie-Louise Werner (Protector 0)

Rasmus Knutzen (Yndlingen)

Rasmus Malling Skov (The S)

# Visiting guests

Andreas Ingefjord (The Amabassador/The Stalker)

Flemming Wisler (The Driver)

Inga Gerner Nielsen (The Aestherotic)

Jonas Braemer-Jensen

Peter Tomilla

Robert Bolin

Simon Anker Larsen