

CALL FOR PARTICIPATION: VISITING RESEARCHERS

SISTERS ACADEMY - THE BOARDING SCHOOL,
AUGUST 30ST - SEPTEMBER 20TH 2015, INKONST SWEDEN



Photo: diana linhardt the I of Sisters Academy

How do we explore and develop new modes of sensuous and poetic knowledge production in the educational system? How can we define the way the researcher develops methods and theories and engages with others in sensuous knowledge production? How do we define a curriculum, and how do we evaluate progression if this curriculum is defined by our readiness to explore and absorb sense impressions? How does evaluation work within a Sensuous society? How can we evaluate the effect and affect of immersive, interactive and interventionist performance art?

These are some of the questions you could ask if you apply to become a Visiting researcher at Sisters Academy - The Boarding School. Sisters Academy - The Boarding School is a school in an imagined, but potential, society arising

from a post-economical and ecological crisis. At The Boarding School, the sensuous and poetic mode of being, being together - is at the center of all action and interaction. We explore and develop new modes of sensuous and poetic learning, and investigate how to collect data and evaluate the effect and not at least affect of these new modes.

Sisters Academy Malmö is a Swedish manifestation of Sisters Academy which will unfold in two parts: Part 1, The Boarding School, is an immersive performance laboratory that takes place at the performance venue Inkonst during three weeks in September. Part two happens in early 2016, when we will take over the leadership of a Swedish upper secondary school for two weeks.

SISTERS ACADEMY INVITES YOU TO RESEARCH IN A SENSUOUS SOCIETY

At The Boarding School you will be a part of the collective of teaching staff, boarding school staff and students. You will get the opportunity to explore your role as a researcher within the new paradigm of knowledge in a potential future which is centered around the values and premises of the aesthetic dimension, what we term a Sensuous Society.

At The Boarding School, you have a chance to develop what we call your Poetic Self - the guiding figure or inspirational working ground through which you meet the world. Finding this resonance room might give you new strengths and ideas when you are stuck or uneasy in a situation. It will help you develop new research methods, which resonate with yourself and with your fellow researchers, the students, staff, visiting artists and teachers at hand.

When you are enrolled as a visiting researcher you will be granted a bed and a zone in which to unfold your research. You can stay from 48 hours and up to three weeks. The School will not be closed at any time - day or night

- between 30th of August and September 20th. A copy of your results will be donated to our Archive which also includes the ever-expanding curriculum of Sisters Academy, dreams for the future of education and arts collected from all over the world, and all other data collected whilst we have been manifesting. We are looking for possibilities of publishing the results from the laboratory in a special issue.

IN ORDER TO PARTICIPATE

Please send a letter of motivation of 500 words in which you describe why you want to participate, and how you wish to contribute to Sisters Academy. Include a 200 word biographical statement and which dates you'd prefer to stay with us, and send it to: sistershope@sistershope.dk no later than June 15th, 2015. Once accepted as a visiting researcher you we will initiate an in-depth dialogue about your research interests in relation to the Academy, the aesthetics of Sisters Academy and what might be valuable for you to bring to The Boarding School. To read more about Sisters Academy, go to sistersacademy.dk.

A CO-PRODUCTION BETWEEN:

SISTERS HOPE (DK)

Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when they manifest on the stages of everyday life and beyond. They are currently working to manifest more sensuous and poetic learning environments amongst other in the large-scale Nordic project Sisters Academy. Sisters Hope is a Danish-based performance group and movement with an associated international troop of performers from various backgrounds.

www.sistershope.dk

INKONST (SE)

Inkonst is an international art center in Malmö that features music, theatre, dance, performance, film, literature and visual art, all under the same roof. Focusing on interdisciplinary works and offering a platform for experimentation, Inkonst wants to establish new perspectives on the performing arts. Inkonst aims to offer a platform for the new and upcoming as well as the already established, while initiating and fostering collaborations between different art fields - both nationally and internationally.

www.inkonst.com

Sisters Academy Malmö is funded by:

