

SISTERS ACADEMY MALMÖ - THE BOARDING SCHOOL



Sisters Academy - The Boarding School släpper hela sitt program!

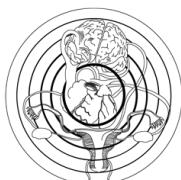
Under tre veckor i september förvandlas Inkonst till en dygnetruntöppen internatskola - den som skriver in sig som elev får stanna i minst 24 timmar och delta i detta totalomfattande experiment där vi utforskar utbildning, sinnlighet och i korsningen mellan aktivism, pedagogik, performancekonst och forskning. Tjugofem performers, en "bläckfisk", tio konserter, fyra klubbkvällar och sex seminarier gör utan tvekan detta till höstens mest maxade scenhändelse.

Men! Du kan också besöka skolan utan att behöva skriva in dig i ett helt dygn. Kvällarna är fyllda av konserter, klubbar och seminarier innuti vår magiska skolmiljö, där den som besöker får ta del av specialutformade framträdanden av förtrollande artister (sångaren från Mayhem utför en dödsrit, vem vill missa det liksom?), smarta samtal (Hur kan vi göra elever mer olydiga i skolan? Hur ska den svenska skolan överleva sin utvecklingskris?) och kanske framför allt, klubbkvällar som upphäver tid och rum, för dig till en annan plats och sveper in dig i magisk musik och möten med osannolika varelser.

Sisters Academy är ett stort nordiskt projekt som tidigare bland annat gjort nedslag i Danmark och på Grönland. Under ledning av danska performancegruppen Sisters Hope skapas miljöer för att experimentera med vad utbildning skulle kunna vara i en värld där poetiska och konstnärliga värden styrde, istället för dagens ekonomiska paradig. The Boarding School är första gången någonsin man skapar en internatskola öppen för allmänheten att skriva in sig i.

För mer info, intervjuer, och alla möjligt annat: rebecka@inkonst.com eller 0732 53 91 54
Dropbox med alla pressbilder: <https://www.dropbox.com/sh/rgc7z2je0g2gqm3/AACULdHmnsakmrQmpWyAkkkwa?dl=0>.

Läs mer om programmet med konserter och seminarier nedan:



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

SEMINARIER

1/9 17.00–19.00

Gratis

CRITICAL THINKING INSIDE THE BOX

To teach obedience and learn to disobey – an impossible equation? A discussion about critical thinking inside and outside the knowledge paradigm.

Critical thinking and democratic competence like tolerance and empathy are fundamental components of the educational system. The ability to take initiative and responsibility along with the treasured capacity to think outside the box are also highly valued skills today. But at the same time there are needs and demands for discipline, structure, adaptation and obedience inside the school. How does all this team up together? How do we avoid that the adaptable turns into conformity? And is it possible to educate for adaptation and innovation at the same time?

6/9 16.00–18.00

Gratis

EDUCATION BY THE SENSES

Cognitive knowledge and sensible learning beyond the dichotomy of body and mind.

Your body is the place where all your knowledge is stored, and from which all your experience originates. Recently researchers have shown that movement is crucial to our brain development and that consciousness itself is born out of body movement. What we experience through movement is highly significant for the self-image, motivation and the ability to explore oneself. This evening, Sisters Academy explores cognitive knowledge and how the body and movement can be used within and beyond the present educational paradigm.

8/9 17.00–19.00

Gratis

LEARNING TO LIVE – LIVING TO LEARN?

An essayistic walk and talk along the borderland of creativity, lust and discipline.

Pablo Picasso is thought to have said: *"All children are artists. The problem is how to remain an artist once you grow up."* What is knowledge and what really happens to you when you learn something? How do we remain artists?

The Swedish school system is experiencing a crisis. Our results are steadily declining in international studies such as PISA and at some schools in Malmö only 50 % of the students



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

manage to pass the basic requirements necessary for further studies. Are Swedish kids lazy, stupid or spoiled? Are segregation and social injustice ruining the future of the next generation or is the very education system completely screwed up? Let's see if arts and hearts can be used along side with reason and brain. Come share your thoughts and listen to three dedicated thinkers and doers turning the discussion on knowledge and creativity up side down.

13/9 16.00–18.00

Gratis

THE ART OF EDUCATION

What happens if we upgrade art and the aesthetic dimension of education and what do we want to achieve with it?

As we are moving away from the industrial society towards a more knowledge-intense, innovation-focused postindustrial world, creativity and entrepreneurship have become highly valued qualifications on the job market. The role of knowledge creation is central to innovation processes today. This makes us wonder if we already are moving towards a new aesthetic paradigm and maybe the school of the sensuous society is exactly the answer for the future? If art equals progress then learning and art are really two expressions of the same process. But should art only be used as a method for achieving something else? Doesn't it also have a value of it's own?

15/9 17.00–19.00

Gratis

LISTEN TO LEARN

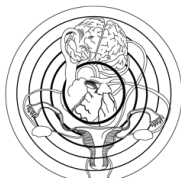
Music's effects on brain and genius.

Hearing is said to be the first sense we use even before we are born, we are able to listen and recognize voices. Hearing, together with touch, is also the sense that last when people fade away. People from different cultures perceive the same basic emotions when listening to music and it's a well-known fact that music stimulates the learning process and many researchers have shown links between for example math and music skills. In Sisters Academy, where the sensuous being makes the starting point for education, we will open up our ears, our pores, and our hearts to explore the effects of music on brain, learning and genius, for both the auditive and the deaf.

20/9 16.00–18.00

Gratis

WITHIN AND BEYOND THE PRINCIPALS OFFICE



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

About leadership strategies and challenges for the contemporary school, what can we learn from each other?

In this last seminar we gather a group of principals from different schools in the region for a talk about leadership, education and challenges of the school. They come from different educational fields, with one mission in common - to take the lead and show the way for those who will educate and be educated in the present and in the future. We discuss the principal challenges and the role of the principal with guidance from the Sister her self, the Principal of Sisters Academy.

KONSERTER & KLUBBAR

30/8 20.00
80:- 18 år

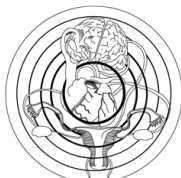
DORIT CHRYSLER Konsert

A hybrid Björk-Faithfull entity and the superior wizard of the theremin. The concert is a part of Sisters Academy - the Boarding School.

Chrysler has been dubbed a hybrid Björk-Faithfull entity, a superior wizard of the Theremin. An Austrian-born, New York-based composer and musician, she is mostly known for her use of the instrument you don't actually touch, but automatically think of the Twilight Zone when you hear it. Invented 1919 by Russian electro physicist Lev Sergejewitch Termen, the Theremin generates sound without being touched. Notoriously hard to play, it is one of the first electronic instruments that inspired the creation of synthesizers in future generations.

"Imagine if Marianne Faithfull and Nikola Tesla had a love child, with Jane Birkin as the nanny and Bjork as the wayward Girl Scout Leader!"
- Ann Magnuson (Paper Magazin)

Dorit Chrysler was born in Graz and residing in New York, she is the founder of the NY Theremin Society and one of the few Theremin virtuosos worldwide. Her Solo work ranges from electronic Pop to Film Soundscapes, most recently for the soundtrack of the HBO documentary "Going Clear" (Wall Street Journal: "a Futuristic Lotte Lenya", Kaltblut Magazine "Haunting Soundscapes"). Lars van Trier used her compositions and she has collaborated with musicians and artists such as Jesper Just, Elliot Sharp, Cluster, Chicks on Speed, Baby Dee, Faust, Marilyn Manson, Tocotronic, Lee Hazelwood, Adult and Trentemøller. Her last record "Avalanche" was produced by Anders Trentemøller and released on his Label InMyRoom. Her compositions have been commissioned most recently by the Venice Biennale and the MoMA Filmdepartment. She produced a ten-piece Orchestra Performance at Disney Hall and has played Lincoln Center, the Modern Arts Museum in Seoul, Karlskirche Vienna, MoMA, the Louisiana Museum, Palais Tokyo Paris, St.Petersburg Hermitage, Venice Biennale, Berlin Biennale, Liverpool Biennale.



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

She is currently holding a long term Music Residency and curates at Pioneerworks.org, Center For Arts And Innovation where she started KidCoolThereminSchool, America's first Theremin School for Children. Dorit is an endorsed Moog Artist and has received a grant with the Knightsbridgefoundation in collaboration with Adult. She is the current object of a documentary in the making, following her most recent travels to China, Japan, Russia and Brazil.

(SVE)

Thereminernas överhäxa skapar medryckande musik på detta ökänt svårspelade instrument. Konserten är en del av Sisters Academy - The Boarding School.

Chryslar som beskrivits som en Björk-Faithfull-hybrid, är en Thereminernas överhäxa. Denna Österrikefödda och New York-baserade musiker och kompositör är mest känd för hur hon använder sig av detta instrument, som man aldrig ens rör vid, men direkt för tankarna till the Twilight Zone när man hör det. Thereminen, som uppfanns 1919 av ryska elektrofysikern Lev Sergejevitch Termen, skapar ljud utan att vidröras. Den är ökänt svårspelad och ett av de första elektroniska instrumenten, som inspirerade senare generationer att skapa de första syntarna.

www.doritchrysler.com

<https://www.youtube.com/watch?v=yNcugYRdQ88>

<https://www.youtube.com/watch?v=TIMLLkFdUH4>

2/9 20.00
100:- 18 år

VOID OF VOICES Konsert

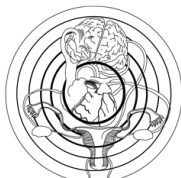
Attila Csihar (Mayhem, Sunn O))), HU) presents Void Ov Voices, a concert where voice and religious death rite becomes one.

Void Ov Voices is the solo project of Attila Csihars (HU). Already in 1992 he became a member of the influential black metal band Mayhem (NO) and since 2004 he is also a vocalist in the celebrated doom/drone band Sunn0))). During his career Attila has also collaborated with influential Japanese noise project, Merzbow. With Dimanda Galás as main source of inspiration, VoV is a project where Attila use voice via loop machines and effects as the only instrument. Void Ov Voices live is the concert experience where voice and religious death rite becomes one.

(SVE)

Attila Csihar (Mayhem, Sunn O))), HU) presenterar Void of Voices, en konsert där röst och religiös dödsrit blir till ett.

Void of Voices är Csihars soloprojekt. Redan 1992 blev han en del av inflytelserika blackmetalbandet Mayhem (NO) och sedan 2004 är han även vokalist i hyllade doom/drone-



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

bandet Sunn O)))). Genom sin karriär har Attila också samarbetat med inflytelserika japanska noiseprojektet Merzbow. Med Diamanda Galás som sin främsta inspirationskälla är VoV ett projekt där Attila använder röst via loopmaskiner och effekter som enda instrument.

http://en.wikipedia.org/wiki/Attila_Csihar

<http://www.thetruemayhem.com/>

https://www.youtube.com/watch?v=4ODAC_-PJGM

4/9 21:00

100:- 18 år

VED Konsert

Ved is a rhythmic machinery influenced by horror films, surf rock and found cassette tapes.

Born in Soviet, raised in English boarding school, lived with elks in the north of Canada, then foreign legion, NASA space program, radio-operator during the cold war, elite gymnastics, learn to play guitar, classical piano, MK-ultra, fencing, pimp-daddy in the USA, studied with Schönberg, member of Scientology, Kabbalah with Madonna, teacher of martial arts, kicked out of Surrealist movement, massage-institute, king of Egypt and now THIS...

VED started as a solo-project by Mattias Nihlén taking inspiration from filmmusic, progressive rock, early electronic music and folk music. From a more drone-based ambient, the music has developed into a rhythmic machinery with elements of horror movie soundtracks, surf-rock and found cassettes. A New album on Höga Nord Rekords is expected this autumn.

(SVE)

Ved är ett rytmiskt maskineri med inslag av skräckfilmmusik, surfrock och upphittade kassetband.

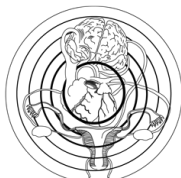
Född i Sovjet, uppvuxen på en engelsk internatskola, bodde med älgar i norra Kanada, så främlingslegionen, NASAs rymdprogram, radiooperatör under det kalla kriget, elitgymnastik, lära sig att spela gitarr, klassiskt piano, MK-ultra, staket, pimp-daddy i USA, studerat med Schönberg, medlem av Scientologi, Kabbalah med Madonna, lärare i kampsport, sparkas ut ur surrealistiska rörelsen, massageinstitut, kung av Egypten och så detta...

VED började som Mattias Nihléns soloprojekt, där han hämtat inspiration från filmmusik, progrock, tidig elektronisk musik och folkmusik. Från att vara mer drone-baserad och ambient band har musiken utvecklats till ett rytmiskt maskineri med inslag av skräckfilmmusik, surfrock och upphittade kassetband. Ett nytt album släpps på Höga Nord Rekord till hösten.

<http://vedsound.com>

<https://vimeo.com/90645942>

<https://www.youtube.com/watch?t=29&v=z-GGoZzn16o>



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

5/9 21:00
60:- 18 år

HALASAN BAZAR Konsert

A wiry psych-pop fever dream that delivers watery guitar lines, chiming xylophones, and appropriately zonked-out vocals from lead singer Fredrik Eckhoff. Halasan Bazar move beyond mere homage territory by vividly evoking the fuzzed-out bliss of a hallucinogenic-induced stupor.

Everyday, in a dim lit bunker deep down beneath the streets of Copenhagen, sit Halasan Bazar; a ramshackle lo-fi psych pop outfit with a hookup for 60's harmonies, Tin Pan Alley pop riffs and existentialist lyrics, recording an endless stream of quirky psych-pop songs. The band is based around songwriter Fredrik Eckhoff's singular vision to combine the resigned sadness and blue eyed wondering of the great folk-rock songwriters such as Gene Clark, John Phillips and Arthur Lee, with a naive, anything-goes spark of lo-fi, hook-based dreamy psychedelia. Fascinated with madness and failure, the band may be doomed from the get-go. But in failure and madness lies great beauty. And this band's quest is to aim for the intensity of manic creative flow and frustration, and on-the-edge esthetics of the true tragedies and casualties of pop.

(SVE)

En trasslig psych-popfeberdröm som levererar fuktiga gitarrslingor, klingande xylophoner och nedzonkade röstspår från sångaren Fredrik Eckhoff. Halasan Bazar rör sig bortom det tolkande genom på riktigt frammana känslan av en fet hallucinogen koma.

<https://halasanbazar.bandcamp.com/>
<https://www.youtube.com/watch?v=NAXIRvsgEt4>

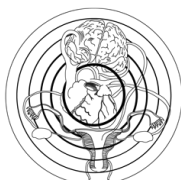
5, 12 & 19/9 23.00
80:- 18 år

THE DRONE ANARCHOS Club

The Drone Anarchos - your backdrop to a cocktailparty in pajamas.

When the daus lose their shape - When your dreams suddenly appears - When the light feels muddy - In a time of light nuances, but heavy contrast - Buzz of familiar yet unknown frequencies - Passivity feels comfortable - You sing further and further down - You have stopped breathing oxygen - Smoke - Immoral mental touch.

(SVE)



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

Din backdrop till ett cocktailparty i pyjamas.

När dygnet tappat sin form - När dina drömmar plötsligt uppenbarar sig - Då ljuset känns grumligt - I en tid av ljusa nyanser, men starka kontraster - Surr av bekanta dock okända frekvenser - Passivitet känns bekvämt - Ni sjunker längre och längre neråt - Ni har slutat andas syre - Rök - Omoralisk mental beröring.

9/9 20:00
80:- 18 yrs

MARCHING CHURCH Concert

The singer from Iceage creates nosiy rock somewhere from the state between sleep and wakefulness.

Marching Church is the new project from Iceage frontman Elias B. Rønnefelt. The album *This World is Not Enough*, released on Posh Isolation, features celebrated musicians like Kristian Emdal, Anton Rothstein, Cæcilie Trier, Bo H. Hansen and Frederikke Hoffmeier. Together they turn simple song ideas and experiments from Elias into loose improvisations of loud and noisy, half asleep rock hallucinations.

Although I have done a few things under the Marching Church moniker since 2010, the project, as in the constellation on this album, was born in November 2013 with Kristian Emdal, Anton Rothstein, Cæcilie Trier, Bo H. Hansen and Frederikke Hoffmeier. We had agreed to play with Pharmakon at Mayhem, our warehouse space in Copenhagen, even though i hadn't done anything with the project for quite some time. With two months before the show, I threw together a few half-thought-out ideas and sketches, presented them to the new band, and was amazed to see how the songs took life in their hands. I had a picture in my head of me in a comfortable arm chair, adorned in a golden robe, leading a band while a girl kept pouring me champagne. "What would this picture sound like?" was the question.

For some songs I was inspired by my friend Jamie Cripps, who unfortunately is no longer with us, and his project The Pale Horse, as well as a record by David Maranha called Antarctica that I was played one night at my favourite bar, The Nightingale in Tokyo. Those records made me want to create something that sounded half asleep and like it was being dragged across the ground, or smoldering in a bonfire, in order to keep on playing. At least that was the initial inspiration, in time it got a bit overtaken with an idea of being the leader of a soul group—people like James Brown, Young Americans-era David Bowie, and Sam Cooke were inspirations in this aspect.

*Improvisation, something I have never done before, was crucial in the making of this album. The album works because of the band's incredible ability of breathing life into these loosely written and at times very simple ideas and experiments. Though Marching Church might be a dictatorship, *This World is Not Enough* was very much a collaborative effort. Everyone involved does other projects as well, but I wouldn't want to see it as a "side project." That term seems degrading.*



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

In conclusion, half-disgusted with talking about myself, I'm going to leave you with This World Is Not Enough—eight songs of nocturnal longing, preposterous self-obsession and cockeyed etiquette.

Love,
Elias B. Rønnenfelt

(SVE)

Iceages frontman Elias soloprojekt med noiseig rock från tillståndet mittemellan sömn och vakenhet.

Marching Church är ett nytt projekt startat av Iceages frontman Elias B.Rønnenfelt. På albumet This World is Not Enough som släpptes på Posh Isolation, medverkar hyllade musiker som Kristian Emdal, Anton Rothstein, Cæcilie Trier, Bo H. Hansen och Frederikke Hoffmeier. Tillsammans tar de Elias enkla låtidéer och förvandlar dem till löst improviserade hallucinationer av noise:ig rock från tillståndet mittemellan sömn och vakenhet.

<https://www.youtube.com/watch?v=uLrxtjdxGiE>
www.facebook.com/marchingchurch
www.marchingchurch.bandcamp.com
www.poshisolation.net

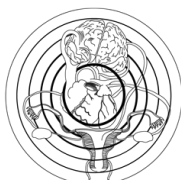
11/9 21:00
100:- 18 år

CHRISTINE OWMAN Concert

A mesmerizing show, headbanging on stage to obscure movie projections from the 20s – playing the saw, the cello, the ukulele and singing through effect pedals.

Since the release of the album Throwing Knives 2010, apart from writing music to three theatre pieces (one in the US/Canada/UK and two in Sweden) Christine Owman from Sweden has been touring Russia, Italy, The UK, Iceland, Germany, Canada and the US promoting her album. In 2012, when finishing her new album Owman was signed to Glitterhouse Records. As a cellist Owman has roots in classical music but she started listening to rock, psychedelic and experimental music at a young age. Producing everything herself, Christine has created music that is a dichotomous blend of dreamy folk and raw distortion, reverb, bass and noise expressed through clever, uninhibited lyrics. Owman expresses herself without the limitations of conventional boundaries. Little Beast was released on January 18 2013 and includes two songs with guest vocals from Mark Lanegan (Screaming Trees, Queens of the Stone Age, Gutter Twins).

Christine Owman has travelled the world with her captivating and unconventional performances with movie projections from the 20s, the cello, the saw and singing through effect pedals. She has not only toured everything from Russia, Italy, The UK, Iceland, Germany, Canada and the US with her album – Throwing Knives – but she has also written



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

music for four theatrical performances – three in Sweden (Exit Presence, Röda Rum, Prost) and one in New York City (Endure).

Burlesque dancers, mothers throwing knives at their daughters and courageous men shot through canons.. Inspired by visual art, documentaries and films Christine Owman makes movie projections for all of her songs. "... they are another perspective of my music. And the contrasts they make express another side of me."

Christine Owman has worked & toured with a number of talented musicians in different bands throughout the years. Including Golden Kanine, Soko, Andi Almqvist and members of the Cardigans (Magnus Sveningsson & Lasse Johansson) in the psychedelic stoner band DunDun where Christine sings and plays the guitar. Her latest collaborator is Mark Lanegan (Screaming Trees, Queens of the Stone Age) who sings with Christine on two of her songs released on Christine's third fulllength album released through Glitterhouse during January 2013.

(SVE)

En förtrollande show med headbanging till obskyra filmprojektioner från 20-talet, sågspel, cello, ukulele och sång genom effektpedaler.

christineowman.com

https://www.youtube.com/watch?v=5cepKu_jXWI

<https://www.youtube.com/watch?v=kuvar1jWg8I>

12/9 21.00

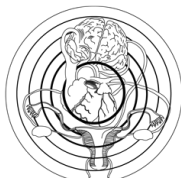
100:- 18 yrs

HANS APPELQUIST + MULTIFACE Konsert

His Appelquist takes you on a journey through cinematic worlds - towards a dream world leaving reality far behind, from darkness to light.

Hans Appelqvist gives a new performative concert. Someone without a face enters the stage and sits down at a piano and starts to play the main theme of the concert. Hans Appelqvist takes the viewer on a trip through unknown cinematic worlds - towards a dream world, leaving reality behind, from darkness to light. Support by Multiface.

Once again, Hans Appelqvist invites us to one of his oddly constructed worlds. He has previously given us *Att möta verkligheten* (To Face Reality), a musical piece based on interviews of two girls, a Chinese woman and an elderly German woman. We have walked the streets of *Bremort*, an imagined Swedish small-town. We have got to know the mythical dream entity *Naima*, an oracle with a pelican's head. Hans Appelqvist takes us through unknown worlds where you don't know what is dream and what is reality, and through this, he makes us face ourselves.



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

To support Hans we have invited the Malmo based artist Multiface. When someone who wants to create pop music has listened too much to Tim Hecker and Actress, with his feet buried deep into post rock and shoegaze, one could presume that result would sound something like this. The debut album Morning War is teetering on the brink of emotional bankruptcy for everyone. We just don't know it yet. Drowned in suggestive, tender melodies, taking staggering steps towards the other side, with a hope that the grass is greener on the other side.
This is Multiface.

(SVE)

Hans Appelquist tar med åskådaren på en resa genom filmiska världar - mot en drömvärld, med verkligheten långt bakom, från mörker till ljus.

Hans Appelquist ger en helt nu performativ konsert. Någon utan ansikte äntrar scenen, slår sig ned vid pianot och börjar spela konsertens huvudtema. Hans Appelquist tar med åskådaren på en resa genom filmiska världar - mot en drömvärld, med verkligheten långt bakom, från mörker till ljus. Förband är Multiface.

<http://www.sifantin.net/>

<https://www.youtube.com/watch?v=NoCi5exvanY>

<http://facebook.com/multifacemultiface>

<https://www.youtube.com/watch?v=Fu8YmyWCm-A>

16/9 20.00

60:- 18 yrs

RYTMISKONSEKVENS Konsert

A dadaistic cavalcade of skew rhythms and tentative noise mixed with a variety of drawling live instruments such as saxophone, clarinet, harmonica and zither.

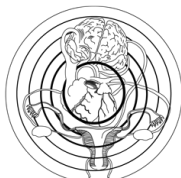
Rytmiskonsekvens creates a dadaistic cavalcade of skew rhythms and tentative noise with a mix of prerecorded improvised percussion and a variety of drawling live instruments such as saxophone, clarinet, harmonica and zither. The outcome is a Wierd-Funk No Wave sound wrapped up in a peculiar scenography.

Rytmiskonsekvens, four full-grown human beings with biological female sex, who together with a number of premises that lead to a conclusion, suggests that the audio production based on electrons moving in vacuum, gas or solid material with a significant sound result, also might have the meaning of autocratic power and privilege based on patrilineal descent.

(SVE)

En dadaistisk kavalkad av skruvade rytmer och prövande noise blandat med en uppsjö av malande liveinstrument som saxofon, klarinett, munspel och zither.

Rytmiskonsekvens skapar en dadaistisk kavalkad av skruvade rytmer och prövande noise med en mix av förinspelade improvisationsslagverk och en uppsjö av malande liveinstrument



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

som saxofon, klarinett, munspel och zither. Resultatet blir ett slags Wierd-Funk No Wave sound, allt inpackat i en underlig scenografi.

<https://soundcloud.com/rytmiskonsekvens>
<http://www.kulturevolution.se/intervju/intervju-rytmiskonsekvens-2/>

18/9 21.00
100:- 18 yrs

SIRI KARLSSON Konsert

With one foot rooted in mystical folklore and the other constantly in search for new influences, this duo creates a highly personal expression.

Siri Karlsson is a duo that always gone their own way and broke with established standards. With one foot rooted in mystical folklore and the other constantly in search for new influences, they manage to create a highly personal expression.

Siri Karlsson is a duo that always gone their own way and broke with established standards. With one foot rooted in mystical folklore and the other constantly in search for new influences, they manage to create a highly personal expression. With vocals, alto saxophone, piano and key harps they create an unorthodox hybrid of folk, psychedelia and progressive. Their last album, Gran Fuego, was awarded several Swedish prizes and acclaim in domestic and international press. The new album, The Lost Colony (produced by Jari Haapalainen), picks up where the last one ended. Now the music has become darker, more grandiose and harder and the duo plays as if life depended upon it.

(SVE)

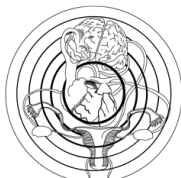
Med en fot rotad i mystisk folklore och den andra konstant sökande efter nya influenser skapar denna duo ett starkt personligt uttryck.

Siri Karlsson är en duo som alltid gått sin egen väg och brutit med etablerade normer. Med en fot rotad i mystisk folklore och den andra konstant sökande efter nya influenser lyckas de skapa ett starkt personligt uttryck.

<http://sirikarlsson.com/>
<https://www.youtube.com/watch?t=14&v=qYGpHg4OPFQ>
<https://www.youtube.com/watch?t=80&v=kmz4DmW9jbE>

18/9 23:00
100:- 18 yrs

ANDY VOTEL Klubb



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

Devoted music archivist, explorer and pop archaeologist - Andy Votel digs out forgotten gems for a wider audience.

Devoted music archivist, explorer and pop archaeologist. A passionate consumer and promoter of the lesser known realms in both popular and underground culture, from forgotten genre film soundtracks to Middle Eastern pop, he discovers forgotten gems for a wider audience and does them justice via mixtapes, DJ sets and his Finders Keepers label.

Andy Votel might very well be the top triple label owner plus graphic designer plus remixer/producer plus writer plus champion record collector around. He's also a well respected DJ, party organiser and compiler of records. The most comprehensive way into the world of Votel might be his DJ mixes and compilations like Bollywood Bloodbath, The Sound Of Wonder, Songs In The Key Of Death, One Nation Under A Grave, Folk Is Not A Four Letter Word, and Vertigo Mixed, amongst others. Over the years Andy Votel has unearthed myriads of forgotten records, from repressed rebellious Turkish pop to classic Tropicalia, and Welsh progressive rock to Czech and Italian horror movie scores. Besides his Finders Keepers and Twisted Nerve ventures, Votel started yet another self-funded record label, Pre Cert Home Entertainment, which he runs alongside Demdike Stare.

(SVE)

Hängiven musikarkivist, upptäcktsresande och poparkeolog - Andy Votel gräver fram dolda pärlor för en bredare publik.

Hängiven musikarkivist, upptäcktsresande och poparkeolog: Andy Votel är en passionerad konsument och främjare av mer okända delar av både populär- och undergroundkultur. Ur allt från bortglömda genrefilmsoundtrack till pop från Mellanöstern gräver han fram dolda pärlor för en bredare publik, och gör dem rättvisa med hjälp av mixtapes, DJ set och sitt bolag Finders Keepers.

<https://www.youtube.com/watch?v=5HX5Pa2tK8M>

19/9 21:00

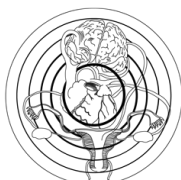
80:- 18 yrs

I SPEAK MACHINE - THE SILENCE Konsert + film

The Silence - a story about a young scientist who is driven close to madness by the noise of everyday life. Tara Busch & Maf Lewis performing the live score to their own science fiction horror film.

Analogue synth enthusiasts and John Carpenter fans rejoice. "The Silence" is the score to the underground indie sci-fi film of the same name. The music is made from layers of eerie synth and spectral vocals.

I Speak Machine are vocalist and synth-nerd Tara Busch and filmmaker Maf Lewis. Together they make brooding soundtracks and horror/sci-fi films, creating audio and visual in unison



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se

and giving both elements equal prominence. Their approach is inspired by Spaghetti Western cinema duo Ennio Morricone and Sergio Leone, who used to play with score ideas for scenes while scripts were being written.

(SVE)

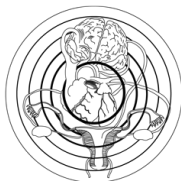
Livemusik till science fiction film om en ung forskare som drivs till vansinnets gräns.

The Silence - historien om en ung forskare som drivs till vansinnets gräns av vardagens oljud. Tara Busch och Maf Lewis framför live filmmusiken till deras egen science fiction.

<http://www.ispeakmachine.com/>

<https://www.youtube.com/watch?v=hbjUs9bxYI8>

https://www.youtube.com/watch?v=2zZ3hJ_YkGg



SISTERS ACADEMY MALMÖ

www.sistersacademymalmo.se