

# CALL FOR PARTICIPATION: VISITING TEACHERS

SISTERS ACADEMY - THE BOARDING SCHOOL,  
AUGUST 30ST - SEPTEMBER 20TH 2015, INKONST SWEDEN



Photo: diana linhardt the I of Sisters Academy

How do we explore new modes of teaching and learning? And how do we unfold these within the current educational system? How do we define a curriculum, and how do we evaluate progression if this curriculum is defined by our readiness to explore and absorb sense impressions? How can we define the way the teacher develops as a professional and engages with others in a sensuous teaching environment and in terms of the development of new sensuous modes of knowledge production?

The questions above are some of those you could explore as a visiting teacher at Sisters Academy. Sisters Academy - The Boarding School is a school in an imagined, but potential, society arising from a post-economical and ecological crisis. At The Boarding School, the

sensuous and poetic mode of being is at the center of all action and interaction. We explore and develop new modes of sensuous and poetic knowledge production in the educational system, and investigate how to collect data and evaluate the effect of these new modes.

Sisters Academy Malmö is a Swedish manifestation of Sisters Academy which will unfold in two parts: Part 1, The Boarding School, is an immersive performance laboratory that takes place at the performance venue Inkonst during three weeks in September. Part two happens in early 2016, when we will take over the leadership of a Swedish upper secondary school for two weeks.

## SISTERS ACADEMY INVITES YOU TO TEACH IN A SENSUOUS SOCIETY

At The Boarding School you will be part of a collective of teaching performance staff from various backgrounds, students and other visiting teachers, researchers and artists. You will get the opportunity to explore, develop and evaluate your role as a teacher within the new paradigm of knowledge in a potential future which is centered around the values and premises of the aesthetic dimension, a Sensuous society.

Engage in and explore the effects of different learning styles and their application. The sensuous Boarding School environment encourages you to develop methodology in a range of learning styles - your inspiration guides you towards your goal. Let the students use their individual strengths and watch them grow by following or by leading. You may plan ahead, but what happens if you follow the spur of a moment? - a sudden impulse?

As you work alongside other teachers, researchers and artists in The Boarding School you will take part in fundamental research. What will a taxonomy of progression look like? We need to de-

velop as professionals and as teachers, and so do our students. Will established taxonomies of progression apply, or does the new paradigm call for other measurements? How does evaluation work within the sensuous society? Does the notion of exams seem relevant?

When you arrive at The Boarding School, you will be granted a bed and a zone in which to unfold your work. You can stay from 48 hours and up to three weeks. The School will not be closed at any time - day or night - between 30th of August and September 20th.

### IN ORDER TO PARTICIPATE

Please send a letter of motivation of 500 words in which you describe why you want to participate, and how you wish to contribute to Sisters Academy. Include a 200 word biographical statement and which dates you'd prefer to stay with us, and send this to: [sistershope@sistershope.dk](mailto:sistershope@sistershope.dk) no later than June 15th, 2015. Once accepted as a visiting teacher, you will get an invitation that can be used for fundraising. To read more about Sisters Academy, please go to: [sistersacademy.dk](http://sistersacademy.dk).

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A CO-PRODUCTION BETWEEN:

SISTERS HOPE (DK)

Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when they manifest on the stages of everyday life and beyond. They are currently working to manifest more sensuous and poetic learning environments amongst other in the large-scale Nordic project [Sisters Academy](http://SistersAcademy). Sisters Hope is a Danish-based performance group and movement with an associated international troop of performers from various backgrounds.

[www.sistershope.dk](http://www.sistershope.dk)

INKONST (SE)

Inkonst is an international art center in Malmö that features music, theatre, dance, performance, film, literature and visual art, all under the same roof. Focusing on interdisciplinary works and offering a platform for experimentation, Inkonst wants to establish new perspectives on the performing arts. Inkonst aims to offer a platform for the new and upcoming as well as the already established, while initiating and fostering collaborations between different art fields - both nationally and internationally.

[www.inkonst.com](http://www.inkonst.com)

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Sisters Academy Malmö is funded by:

