

CALL FOR PARTICIPATION: VISITING ARTISTS

SISTERS ACADEMY - THE BOARDING SCHOOL,
AUGUST 30ST - SEPTEMBER 20TH 2015, INKONST SWEDEN



Photo: diana linhardt the I of Sisters Academy

What is the quality of the sensuous? How can it be explored? How can we explore and develop new modes of sensuous teaching and learning? Can we thereby transform the educational system from within? How do we collect data on and evaluate the effect, and not at least the affect, of a performance-experiment, and what is the actual transformative impact? How can we give the sensuous an image in flesh and blood? When does this image get an impact? And for whom?

The questions above are some of the questions you could explore as a visiting artist at Sisters Academy. Sisters Academy - The Boarding School is a school in an imagined, but potential, society arising from a post-economical and ecological crisis. At The Boarding

School, the sensuous and poetic mode of being is at the center of all action and interaction. We explore and develop new modes of sensuous and poetic knowledge production in the educational system, and investigate how to collect data and evaluate the effect of these new modes.

Sisters Academy Malmö is a Swedish manifestation of Sisters Academy which will unfold in two parts: Part 1, The Boarding School, is an immersive performance laboratory that takes place at the performance venue Inkonst during three weeks in September. Part two happens in early 2016, when we will take over the leadership of a Swedish upper secondary school for two weeks.

SISTERS ACADEMY INVITES YOU TO BE A VISITING ARTIST IN A SENSUOUS SOCIETY

At The Boarding School you will be a part of a collective of performance staff, students and other visiting artists, teachers and researchers. You will be given the opportunity to explore your role as an artist and deepen your understanding of certain aspects of your work within the framework of Sisters Academy - The Boarding School. You will explore central ideas to your practice, within this overall immersive and interactive framework which resonates with our overall ambition to explore and unfold new sensuous and poetic modes of knowledge creation and learning.

The overall investigation of The Boarding School is what the school of a Sensuous society might be. We focus on creating new modes of more sensuous and poetic modes of knowledge production and learning. The term Sensuous society refers to a potential future which is centered around the values and premises of the aesthetic dimension (also see www.sensuousociety.org) and it is a framework and laboratory for us to explore within.

When you arrive at The Boarding School, you will be granted a bed and a zone in which to unfold your art and research. You can stay from 48 hours and up to three weeks. The School will not be closed at any time - day or night - between 30th of August and September 20th.

IN ORDER TO PARTICIPATE

Please send a letter of motivation of 500 words in which you describe why you want to participate, and how you wish to contribute to Sisters Academy. Include a 200 word biographical statement and which dates you'd prefer to stay with us, and send to: sistershope@sistershope.dk no later than June 15th, 2015. Once accepted as a visiting artist we will initiate an inspirational dialogue about your participation. To read more about Sisters Academy, go to sistersacademy.dk.

A CO-PRODUCTION BETWEEN:

SISTERS HOPE (DK)

Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when they manifest on the stages of everyday life and beyond. They are currently working to manifest more sensuous and poetic learning environments amongst other in the large-scale Nordic project [Sisters Academy](http://SistersAcademy). Sisters Hope is a Danish-based performance group and movement with an associated international troop of performers from various backgrounds.

www.sistershope.dk

INKONST (SE)

Inkonst is an international art center in Malmö that features music, theatre, dance, performance, film, literature and visual art, all under the same roof. Focusing on interdisciplinary works and offering a platform for experimentation, Inkonst wants to establish new perspectives on the performing arts. Inkonst aims to offer a platform for the new and upcoming as well as the already established, while initiating and fostering collaborations between different art fields - both nationally and internationally.

www.inkonst.com

Sisters Academy Malmö is funded by:

